



INTERNATIONAL ACADEMY OF MUSICAL CREATION PROXIMA CENTAURI & SCRIME

CALL FOR MUSICAL CREATION PROJECTS FROM COMPOSERS

Writing a piece for PROXIMA CENTAURI
music ensemble, voice and new technologies

In July 2022 the first edition of **MIXTE**, the International Academy of Musical Creation of Proxima Centauri and the Scime, will take place in Talence, Bordeaux metropolis.

MIXTE is an Academy created to train composers and interpreters who wish to discover and deepen the practice of mixed music that associates an instrumental ensemble and electronic set-up. Designed as a lab for experimenting, this academy offers a place and time where musicians in training along with professional scientists and musicians get to meet, listen to each other, exchange and create together.

MIXTE will be a week of residency for composers to work their piece with the instrumentalists and composers Giulia Lorusso, Juan Arroyo and Martin Matalon in the Scime studios.

The workshops will be led by the Proxima Centauri musicians and guest composers, as well as the Scime team. They will focus both on instrumental and computer and electronic experimenting and on artistic exchanges. In addition to the workshops, there will be sessions to present the pieces in public concerts.

For the purpose of this academy, a call for project is being opened to all composers who are interested in the bridge between music and technologies.

Five projects will be selected by a commission including composers and interpreters. The selected composers will have regular contacts with Martin Matalon and the Proxima Centauri musicians during the 2021-22 season to help them develop their writing project. They will then rehearse their piece with the Proxima Centauri ensemble and the guest composers during the week-long Academy.

MIXTE is a partner of the **MÀD Festival** that takes place in October in the Bordeaux greater area. A « young generation » platform will present the selected pieces for a world premiere.

The composers interested in making a proposal should send in their CV, scores and recordings and a presentation of their writing project.

More detailed information is on the next page

The Proxima Centauri and Scime teams

Guest composers: Martin Matalon, Giulia Lorusso, Juan Arroyo

Proxima Centauri: Marie-Bernadette Charrier, saxophone / Sylvain Millepied, flute / Hilomi Sakaguchi, piano / Benoit Poly, percussion / Christophe Havel, electronics

Guest musician: Valérie Philippin, vocal

Scrim: Jean-Marie Colin, art direction / technical and administrative team

Venues of the Academy: Le Scrim – University of Bordeaux / École Municipale de Musique et de Danse of Talence / Médiathèque of Talence / Le Forum

Timeline:

- Deadline to send in the proposal: July 6th, 2021 to proximacentauri@proximacentauri.fr
- The proposal must include: CV of the composer, 2 or 3 works and their recording, score and presentation of the writing project (one page maximum)
- Announcement of the 5 selected composers: September, 2021
- Registration of musicians and composers to participate in the academy starts in the Fall of 2021

Instrumental and technological set alternatives:

- 1 – soprano voice, saxophones, flutes, percussion, piano, electronics and video
- 2 - soprano voice, saxophones, flutes, percussion, piano, electronics
- 3 – saxophones, flutes, percussion, piano, electronics and video
- 4 – saxophones, flutes, percussion, piano and electronics

Detailed material:

Saxophones: from soprano to bass

Flutes: from piccolo to bass

Percussion: pads, skins, wood, metals, accessories (details will be given later by Proxima Centauri after receiving the writing projects).

Electronic set-up: real-time processing or fixed sounds, multipoint broadcast, sound immersion

Video: real-time editing and processing

Computer: preferred use of the Ossia-score platform (<https://ossia.io/>)

How to apply?

Deadline to send in the proposal: **July 6th, 2021 at 0h UTC**

- CV of the composer
- 2 or 3 pieces and their recording > Please send the links via google drive, dropbox etc. for the scores and youtube, soundcloud etc. links for the recordings
- presentation of the composition project : choose one of the four sets proposed here-above, one page maximum

Application to be sent by email: proximacentauri@proximacentauri.fr

Result of the selection: September, 2021

Project follow-up:

- The selected composers will write a piece for one of the proposed sets during the 21-22 season
- Deadline for the scores (director and separate parts): March 30, 2022
- Length: 5-8 minutes
- Tuition fees will be paid for by the **MIXTE** Academy

A commission including composers and musicians will study the proposals

Contacts :

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